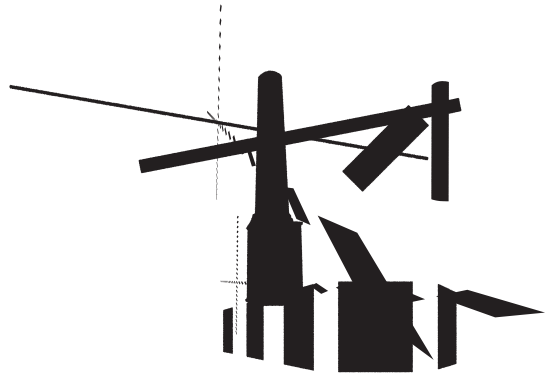


## SURVEY MEETING SATURDAY 2 JULY 2022

*Setting: 6-8 people in a group, with moderator who has the survey forms.  
First part of the meeting will be the survey, 17 questions on self-reflection.  
Second part, after a short break: discuss it. Total, one hour, one and a half?*

*The survey touches on four different aspects of an artist-running space:  
1-8 is Organization (management), 8-10 is Finance (fundraising),  
10-13 Stakeholders, 14-17 Strategy.*

*Below between brackets are some suggestions for the moderators to go into the questions after the survey is done.*



### INTRODUCTION

Socrates said: The unexamined life (of an artist-run space) is not worth living.

Today we are doing an experimental survey meeting. The goal of the meeting is to chart whether there is the need for self-reflection in the artist-run world, is it a significant factor in your organizations, can you improve on it? Even, do you think it's necessary?

We at Artist-Run Network Europe are thinking: is there enough self-awareness in the sector? There are many very active and enthusiastic artists and curators working in this sector, a lot is being produced, shown in exhibitions, online. It seems like a never-ending stream of pretty concrete and seemingly logical and often exciting outcomes. Art, workshops, talks, residencies, background evenings, you name it, it is being produced. But do we every once in a while, take a step back to reflect? Or is the moment that another funding deadline approaches the only moment to think about things that are ahead, and is this how you shape your spaces future?

We think that self-reflection in artist-run spaces can be beneficial for growth.

Self-reflection means that you are looking for patterns, values, convictions. It can enhance the resistance of the organization, and it can raise self-awareness. It offers you a better view on what you want, it shapes and sharpens your ambitions. We think that this can be done without giving up on the spontaneity and energy that very often comes with artist-run spaces.

Some of the questions in this survey can be a little uncomfortable, that is your conscious being tickled, so that is ok. Your input into this survey is valuable for us and the sector as a whole, thank you for participating! After the survey is completed, we will have a short break we will talk and get in to the questions and answers from the survey in the same setting.

All questions are closed questions. They need to be answered with either Yes or No, or with: Strongly Disagree, Disagree, Neutral, Agree, Strongly Agree. Or something similar.

**QUESTIONS:**

1. How would you rate how your organization is doing?

*(if it scores high, discuss afterwards: is this rating the result of a thoughtful process? Or is it the mere enthusiasm of everyone involved.)*

Excellent	Good	Fair	Poor	Very Poor

2. Your artist-run space has a unique proposition. You fill a void in the artistic landscape.

*(question behind the question is, are you aware of the field surrounding you?)*

YES	NO

3. Your organization is one without hierarchy.

*(question for later would be, is that a good thing or not, hierarchy or no hierarchy.)*

YES	NO

4. You have your ambitions charted, there is a path towards reaching your ambitions.

*(Do you have a plan, for the next year, or do you have ambitions for the next five years or so? This can help finding the right strategy to go with that.)*

YES	NO

5. Everybody in your organization agrees with the ambitions.

YES	NO

6. Persons in the organization have the right skills and use them effectively, they are motivated and enthusiastic.

*(follow up question can be, is your organization open to new influences?)*

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

7. Internally, are you critical enough towards each other?

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

8. Your organization easily adapts its objectives, collaboration partners and donating partners when circumstances change inside and outside your organization.

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

9. Funding is one of the major challenges.

YES	NO

10. In your organization, do you have what it takes to get sufficient and different funding?  
*(If no, what can help overcome that?)*

YES	NO

11. Do you know your stakeholders?

*(If yes, do you actively engage them to further develop your organization? Are they actively supporting you?)*

YES	NO

12. When you feel that your organization needs help from outside, do you seek it?

YES	NO

13. Are you reaching a fitting audience?

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

14. The clear vision/mission statement exists, and it is consistent. This gives the organization a clear focus and strategic direction.

YES	NO

15. Your strategy is understood throughout your whole organization and translated into plans/actions.

YES	NO

16. Part of the strategy is also aimed at continuation of the artist-run space, be it financial or personal.

(Or is the organization suffering from Founders Syndrome? (This is where conflicts arise from those interested in seeing the organization transit from the founders to other successors. Or, founders cannot find suitable succession. Or, there is no succession plan.))

YES	NO

17. Our artist-run space is self-reflecting enough.

(Do you perform that yourself, or would you rather have an external person, bureau or tool help you with this?)

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

After the survey and talk, a few more questions:

- How would you rate this survey meeting?

Excellent	Good	Fair	Poor	Very Poor

- Are you interested in the outcome of this survey? (will be put on the ARRC website)

- What can we do better concerning this survey. Was it concrete enough, too concrete, did you feel you could tell about your experiences?

- Do you have anything to add?

~Thanks!~